

Calanit Schachner

EDUCATION

- Born** 1972, Tel Aviv, Israel
Resides London
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Mobile +44(0)7952302561
2002-2003 MA FINE ARTS, Goldsmiths Collage, University of London, London, UK
2001-2002 BED Teaching Certificate, Beit Berl College, Israel. Teaching Art in Grade School and Junior High School
1999-2001 Certificate in Art Therapy, Extension in Israel of Lesley Collage, Boston, USA
1993-1997 BFA Betzalel High Academy for Fine Arts, Department of Photography and Video Studies, Jerusalem, Israel

SOLO EXHIBITIONS

- 2004** "Space"- Art talk in the "Art Through Touch" organization, Feb 2004, London, UK
2003 "A New Cinema Born", Jeffrey Charles Gallery, London, UK
2001 "Absence", Borchoy Gallery, Tel Aviv, Israel
2000 "Processing", Vitzo Haifa Gallery, Tel Aviv, Israel
1998 "Don't Stare at Me", The Artists House, Jerusalem, Israel.

GROUP EXHIBITIONS

2004 – 2006

- 2006-2011** "Chance No 1" Agnès B, Group Show, London, UK
2006-2010 "Blurred Certainty" Jerwood Space, Group show, London, UK
2005-2011 "Capture Awards", Association of Photographers, London, UK
2004 "The Solar Anus", Henry Peacock Gallery, London, UK
2004 "London Zoo Art Fair" Jeffery Charles Gallery, London, UK

2001 – 2004

- 2003** "MADE IN UK", The Arch Gallery, London, UK
2003 "MA Final show", Goldsmiths University of London, London, UK
2003 "Jewish Identity in Contemporary Israel Art", Spiro Ark Center, London, UK

1997 – 2001

- 2000** "International Young Art" Internet Auction, Sotheby's Auction House, Tel Aviv, Israel
2000 "Artic 02" America – Israel Cultural Foundation, Ramat- Gan Museum, Israel
1999 "Artic 01" America – Israel Cultural Foundation, Ramat- Gan Museum, Israel
1997 BFA Final Show, Betzalel-Department of Photography, Jerusalem, Israel

AWARDS

- 1997** Excellence prize from Betzalel High Academy for Fine Arts, Department of Photography and Video Studies, Jerusalem, Israel
2001 Excellence Prize from America- Israel - Cultural Foundation, Tel Aviv, Israel

PUBLIC COLLECTIONS

- 2000** Sotheby's Auction House, Tel Aviv, Israel
2000 Sotheby's Auction House, NY, New York
2001 Tel Aviv Museum of Art, Tel Aviv, Israel

BIBLIOGRAPHY

2000 – 2006

"Hotshoe" - fresh perspective on contemporary photography Oct/Nov 2006; Blurred Certainty at Jerwood Space, p 74

"Chance" Fine Art Photography Publication, Published by Fotografique, London, UK, May 2006

Patricia Ellis, "The Gumshoe", Goldsmiths University of London, Masters in fine Art and Postgraduate Diploma in Fine Arts, Catalogue, July 2003

Gilerman Dana, "Gallery Review" Ha'areatz, 7 June 2001

Pynkas Michal, "Calanit Schachner at Borchov Gallery", Tel Aviv/Time Out, June 7 2001

Shkolnik Hila " Trying to describe Sound in a visual way", Colbo, Jan7, 2000

"Artic01-02" Catalogue of the exhibition, The America Israel Cultural Foundation. Ramat Gan Museum, Ramat Gan, Israel, 1999, 2000

1998 – 2000

Gilerman Dana "New Exhibitions", November 12, 1998

Goren Gil & Sharon Barak-Bachar "The Human Dimension", Ramat Elihow, Exhibition Catalogue, 1998

Shefi Shmadar, "Nydbach", Ha'areatz, Gallery, December 10, 1998

Shkolnik Hila, "Touching the Art with your Fingers", Arim, November 6, 1998

Taragan Miri, "The Silence Is seen to our eyes", Catalogue, Arad Museum, Israel, 1998

"Time", Exhibition Catalogue, Bar- David Museum for Jewish Art, Baram, Israel, 1998

"International Young Art", Artlink@Sotheby's, Catalogue, Tel Aviv, Israel, 1998

1997 – 1998

Azriel Miriam, "Betzael Final Show" Jerusalem, July 18, 1997

Litman Shani, "Calanit Schachner Review", Ha'areatz, Gallery, July 9, 1997

Tzur Ouzi, Ha'areatz, Gallery, July 25, 1997